

PENN GLEE CLUB PRESENTS



WHERE  
THERE'S  
MONEY  
THERE'S  
TREBLE



A 155TH ANNUAL SPRING PRODUCTION



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The University of Pennsylvania Glee Club Proudly Presents

## **WHERE THERE'S MONEY**

## **THERE'S TREBLE**

ZELLERBACH THEATRE

FEB. 17-18, 2017

Book by  
David Silbert

Penn Glee Club Director  
Joshua Glassman

Theatrically Directed by  
Dawn Loveland Navarro

### **Producer**

Alex Saccone

### **Technical Director**

Grant Shao

### **Band Director**

Jay Havaladar

### **Production**

**Stage Manager**  
Susanna Jaramillo

### **Student Director**

Ryan Young

### **Makeup Design**

Pearl Lo

### **Properties Master**

Nick Hunsicker

### **Lighting Design**

Kyle Wilson

### **Sound Design**

Gary Li

### **Set Design**

Grant Shao

### **Master Carpenters:**

Evan Weinstein, Evan Brink

### **Costume Design**

Jasmine Adams

### **Business Manager**

Isaac Shapiro

### **Publicity Manager**

Susanna Jaramillo

# STAGE DIRECTOR'S NOTE

One reason I love directing for the stage is because I get to take a lot of very different elements and put them all together into one story. This story is presented to a live audience who goes on a collective journey. They walk away, each taking something slightly unique from their experience, yet everyone has also bonded over a shared feeling of humanity.

I cannot think of a group that better exemplifies this theme than the Glee Club. Everyone has their own role to play: scriptwriters, music arrangers, singers, choreographers, instrumentalists, technical staff, etc. Everyone brings something different when they come into the room: their individual strengths, backgrounds, aspirations, and their reasons for being a part of this group. Yet when they all work together, they create a unified product. Their harmonies blend into a chord, individual characters interact, and songs of all styles and eras unite to tell one story. Glee Club is steeped in tradition, and it's that delicate combination of tradition and innovation that makes this show both meaningful and special.

It was an honor to be able to work with such a talented group of students. What the Glee Club members created in such a short time is, quite simply, nearly impossible. So perhaps it is fitting that their show centers on a character that wants to achieve something that is nearly impossible. Our individual journeys will (hopefully) not mimic the characters we see onstage, but I hope that as you watch this production, you remember that only if we strive to reach our full potential, to "Go The Distance," will we discover the heights that we can achieve.

Dawn Loveland Navarro

## JASMINE ADAMS

Glee Club Member Since Freshman Year!!



I could not be more proud of you, Jasmine, you are the best!

"Jazzy J"- I have had the pleasure of watching you grow up into the beautiful young lady you are. As I watch you in your last show, and see the creative, talented and musical contributions you have made throughout your college life, I can only imagine the extraordinary things you will accomplish in the years to come!



*Jasmine and Mom—I love you!!!*



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**Congratulations to The Penn Glee Club**  
**for always remembering Monty's famous adage:**

***"Don't be afraid to be magnificent!"***



## **AUTHOR'S NOTE**

Friends, family, and alumni,

Eleven months ago, when I was studying abroad in Paris, I had a kernel of an idea in my head for an interesting story: a young man, down on his luck and in need of a miracle, makes an unlikely friendship with a crooked gambler. While I had barely figured out the names of the characters yet, the premise resonated with me. For the next two months, I refined this idea into a show proposal for The Penn Glee Club's 2017 Spring Show. Even came up with a punny title! It was a proposal that I was proud of, one that I had worked on between classes and host family meals, with a world and characters that I could relate to and even came to care deeply for by the time I clicked "submit" on the email sending it out into the wild, for all to see.

It's hard to believe how far we've come, and how hard we've worked to put on *Where There's Money, There's Treble* for you all. After a long semester of singing with Josh, acting with Dawn, and tap dancing with Rob, the time has finally come to show our hands, roll the dice, and spin the roulette. The Penn Glee Club has a great show planned for you tonight, and with confidence (and a little luck!) I hope that you enjoy!

Sincerely,

David Silbert C'17  
Scriptwriter



# PRESIDENT'S NOTE

To our alums, friends, and family in the audience,

I am so proud to present to you the Penn Glee Club's 155<sup>th</sup> annual spring production, *Where There's Money There's Treble*! The show process started with a draft of the script over the summer, and culminated with more than two months of work to polish lines, hone band arrangements, build the set, and more. We are so happy to be able to share the final product with you!

*Where There's Money There's Treble* tells the story of a young man who will do anything to save his father- even engage in illicit gambling and secret operations. He will learn that doing the right thing isn't always easy, and that sometimes you have to rely on the good in others- two lessons that seem particularly applicable today.

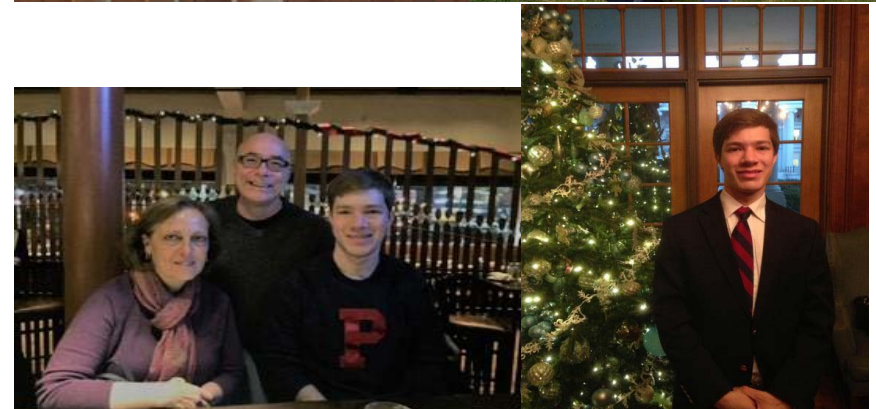
This show would not have been possible without the efforts of our tech director Grant Shao, our scriptwriter David Silbert, our stage director Dawn Navarro, our director Joshua Glassman, the rest of our student board, and every other member of the club. Everyone contributed their talents to make this an incredible show, and I'm so glad I got the opportunity to work with all of them before my time at Penn came to a close. While this is a bittersweet moment today, I can't wait to see the amazing things the club will do in the years to come.

I hope you enjoy the show!

In song,

Alex Saccone  
President, Penn Glee Club

**Matt,  
Congratulations on your last spring show. We loved watching you the past four years.  
You will be a Glee Club Oldman forever!  
Love - Mom,Dad,Katie, Lauren and Goog**



**Sam, Samuel, Sammy, Sam-Sam, SamSoik...**

Here's to 4 unforgettable years with the Penn Glee Club. We love you & every show!

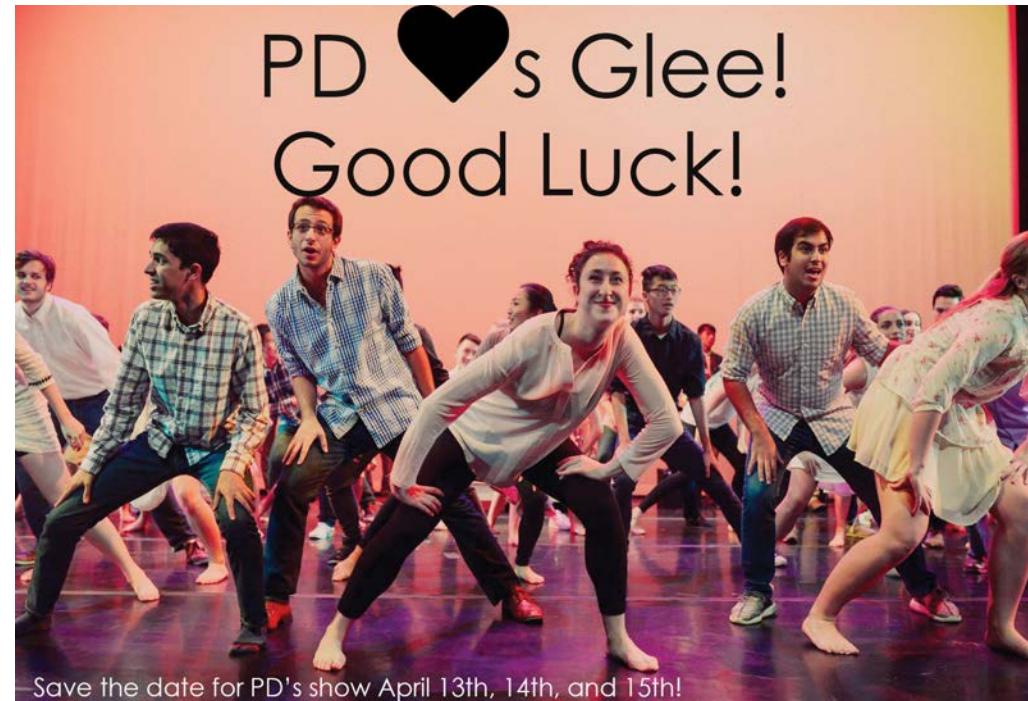
We can't believe this is the grand finale! Have fun and break a leg ☺.

XOXO - Mom, Dad & Amber



"All your roomies and friends want to congratulate you, Sammy, on all fours years of Glee Club!" Ashleigh, Jackie & Chad

PD ♥ s Glee!  
Good Luck!



Save the date for PD's show April 13th, 14th, and 15th!

## MUSIC DIRECTOR'S NOTE

Greetings to all of our friends, family, fans, and lovers of good times all around! It is my honor to welcome you to this year's Spring Show, *Where There's Money There's Treble*.

My how quickly this year has passed! Things have certainly been crazy, but if they weren't we wouldn't be the Penn Glee Club, now would we?! Once again, I am floored by what these magnificent students achieved in just a month and a half. Their academic responsibilities aside, the artistic burden on their shoulders to shape an original work in this short time is truly a thing of wonder.

This year's production contains elements of our three pillars: performance, camaraderie, and tradition. Camaraderie is certainly present in the plot, as you'll see, but it came into play heavily during the production process as well. Each faction of this ensemble has been working like a well-oiled machine to get the job done. Deadlines were not only met, but beaten, and the overall process this year felt quite cohesive.

The other night I had to leave our sitzprobe just before the last piece for a rehearsal across town. The entire ensemble, including the band and a few tech members, was squeezed into a small room in Annenberg overlooking Walnut Street. During my walk to the 36th Street trolley, I heard the warm, melodious tones of the Penn Glee Club filling the air. People stopped and looked up to the open windows and smiled. This was during rush hour, and it gave me warmth witnessing people take pause and enjoy the fun the Club was having on the second story.

That is what I wish for you, the audience. That if nothing else, you feel joy radiating from stage.

So sit back, relax, and enjoy the feeling.

I'll be watching from the best seat in the house.

Best,  
Joshua Glassman



# THE PENN GLEE CLUB

As the University of Pennsylvania Glee Club thrives in the 21st century, it remains an institution atop the world of male choral singing. Featuring a unique blend of musical excellence and theatrical showmanship, the Glee Club has won worldwide acclaim. In Joshua Glassman's second year of leadership as the Club's Director, the Penn Glee Club continues to delight audiences of all ages. Its world renowned tradition and rich history began modestly in 1862, when eight undergraduate men formed the Club, making the Penn Glee Club the oldest performing arts group at the University of Pennsylvania. From these humble beginnings, the Penn Glee Club has reached audiences around the world, touring internationally since 1959 and traveling to nearly all 50 states in the United States and 41 nations and territories on five continents. The modern Club is a reflection of its rich heritage and contemporary character. Now in its 155<sup>th</sup> season, the University of Pennsylvania Glee Club remains, as former Pennsylvania Governor Milton Shapp once remarked, "one of the finest musical organizations in existence." It proudly represents the University in its grand tradition and is equally proud to preserve its unique blend of choral excellence and theatrical showmanship, the hallmark of the Penn Glee Club.

## BOARD OF GOVERNORS

Alex "Wumbo" Saccone – President

Aaron "Otter" Weinstein – Vice President

Isaac "Jorgen" Shapiro – Business Manager

Samuel "AHAB" Orlin – Operations Manager

Susanna "Swiss" Jaramillo – Pubcity Manager

Nicholas "Macintosh" Hunsicker – Alumni Liaison

Samuel "Birdie" Grisham – Secretary-Librarian

Matt "Maaaj" Howard – Historian

## APPOINTED POSITIONS

Bhavish "Bullet" Malkani – Student Conductor

Jimmy "Annie" Paolini – Student Conductor

Ryan "Rowan" Young – Student Director

Susanna "Swiss" Jaramillo – Stage Manager

## ADDITIONAL POSITIONS

Jay "Ice Chai" Havaladar – Band Director

Grant "Sue" Shao – Technical Director

# CONGRATULATIONS ALEX!



**YOU ONLY GET BETTER BY PLAYING – *Buddy Rich***

**We love you,**

**Mom, Dad, Max, Ben, & Grandma E**





Congratulations Jacob Wax  
and the entire Penn Glee Club!

We are excited to see another  
awesome performance!

Jacob your smile lights up the stage and  
your beautiful voice fills us with joy!

Enjoy every minute of your finale Spring Show!!!

Love, Mom, Dad, Pamela & Abby



Here's to the  
pboyfriends that  
grule the world.  
May our glegance  
and pdeauty live on  
forever. Break lots  
of pdeggs in the  
show! From the  
best ladies out  
there  
the glirlfriends



We love you, Ian!



Congratulations on four wonderful, entertaining years in Penn Glee!

Love always,

Mom, Dad, Jessa, Granny, Gramma, Papa and of course Tessie



## ABOUT OUR DIRECTOR

Ann Arbor, Michigan native Joshua Glassman has appeared both on stage and on the podium. As a singer, his multifaceted performances include opera, art song, choral music, musical theatre, and cabaret. As a conductor and educator, Joshua's main mission is to bring a love of vocal music to new audiences and tomorrow's performers.

On the podium, Mr. Glassman seeks to preserve the American choral tradition. In June of 2015, he led the Mt. Vernon Consort in an evening featuring the premiere of Peter Dayton's *Light and Mystery: Suite from an American Mass*. Flanking the work were folk hymns, spirituals, and settings of Latin texts by Samuel Barber and R. Nathaniel Dett. For three summers, he headed the choir program at Point Counterpoint Camp in Vermont, leading string players between the ages of eight and eighteen in a chorus designed to promote aural skills.

Though he is a tenor deeply rooted in established styles, Joshua has premiered many new works including the role of Dean Clarkson in the widely acclaimed opera by Frances Pollock, *Stinney*. He also enacted the role of Henry Crawford in the American premiere of Jonathan Dove's *Mansfield Park*. Other notable stage credits include Lensky in *Eugene Onegin* and Lysander in *A Midsummer Night's Dream*.

As a soloist, Joshua performs a wide array of genres ranging from art song to oratorio. Prominent recital appearances include the Embassy Series in Washinton, D.C. and a performance in April, where he premiered a cycle of Yiddish folk songs by Baltimore-based composer, Joshua Bornfield. Notable oratorio credits include Bach's "Magnificat," Schubert's "Mass in G," Rossini's "Petite Messe Solennelle," Handel's "Dixit Dominus," and Haydn's "Harmoniemesse."

Mr. Glassman holds degrees from the University of Michigan (BM '12) and the Peabody Institute of the Johns Hopkins University (MM '15).

## CAST LIST

Danny Dopps.....Ryan Young  
 Patrick Bright.....Malcolm Combs  
 Stanley Krieger.....Kwaku Owusu  
 Buck Gladwell.....Bhavish Malkani  
 Marshall Rosnick.....David Silbert  
 Frank Dopps.....Sam Soik  
 Rocco.....Samuel Orlin  
 Bowling.....Michael Samuelson  
 Albert Pendleton.....Jimmy Paolini  
 Doctor.....Antonio Rinaldi  
 Wife.....Nick Hunsicker  
 Husband.....Marjon Enriquez  
 Bartender.....JJ Lee  
 Doug.....Matt Howard  
 Police Officer.....Jacob Wax

### ***Businessmen***

Kwaku Owusu, Bhavish Malkani, Jacob Wax, Mikey Jonathan, Sam Soik,  
 Hyungtae Kim, Antonio Rinaldi, Aaron Weinstein, Derek Cano,  
 Tyler Larkworthy, JJ Lee, Austin Du

### ***Factory Workers***

Malcolm Combs, David Silbert, Matt Howard, Jason Li,  
 Michael Samuelson, Jonathan Goodson, Brian Luo, Sam Grisham,  
 Marjon Enriquez, Andrew Block

### ***Gamblers***

Kwaku Owusu, Bhavish Malkani, Jacob Wax, Mikey Jonathan,  
 Sam Soik, Hyungtae Kim, Antonio Rinaldi, Aaron Weinstein, Derek Cano,  
 Tyler Larkworthy, Malcolm Combs, David Silbert, Matt Howard, Jason Li,  
 Michael Samuelson, Jonathan Goodson, Brian Luo, Sam Grisham, Marjon  
 Enriquez, Ian McCurry, Andrew Block, Austin Du, JJ Lee, Gene Pak,  
 Jake Welde, Matt Peters, Shaanan Cohny

## **TRIPLE THREAT Actor - Singer - Writer**



**CONGRATULATIONS, DAVID!  
 Mom, Dad and Adam**





Dear Sam,

We are all so proud of how much you love PENN and the Glee Club. You make us so proud everyday with your love of life and your voice! Study and keep singing!

Love,

Mom, Dad, Gavin, Benjamin and Felix

## THE PENN GLEE CLUB SINGERS

### TENOR 1

Jonathan Goodson – C'18

Sam "Birdie" Grisham – W'18

Brian Luo – C'19

Bhavish "Bullet" Malkani – E'17

Jacob "Ne'er" Wax – W, C'17

Evan "Gus" Weinstein – E'19~

Ryan "Rowan" Young – C'19\*

### TENOR 2

Anthony "Dubai" Anchelowitz – C'18~

Derek "Avid" Cano – C'19

Hyungtae Kim – C'20

Jason Li – E'20

Ian "Fergie" McCurry – N'17

Jimmy "Annie" Paolini – E'19

Matt "Tot" Peters – E'19

Arjun "Figaro" Shankar – E'17\*~

David "Gwenevere" Silbert – C'17

Jake Welde – E'19

### BARITONE

Andrew "BBba" Block – E'17

Shaanan "Croissan++" Cohney – E'20

Malcolm "DiDi" Combs – C'17

Austin "Holmes" Du – C'18

Marjon Enriquez – C'18

Harvey "BamBam" Huang – E'18~

Michael "Hoover" Jonathan – C'19\*

Tyler Larkworthy – E'20

Antonio Rinaldi – C'20

Gene Pak – C'20

Sam "Büttcher" Soik – C'17

### BASS

Evan "Ottawa" Brink – E'19~

Freddy "Cosmo" Chang – C, W'19 ~

Matthew "Maaaj" Howard – E'17\*

Jae Joon "Aemelia" Lee – E, W'17

Kwaku Owusu – W'20

Michael "Krak" Samuelson – C'18

Isaac "Jorgen" Shapiro – C'18~

Aaron "Otter" Weinstein – E'17

\* Section Leader

~ Not Performing



# THE PENN GLEE CLUB BAND

Will “Artoo” Drobnick E’19 – Trumpet, Band Coordinator

Mack “Jack” Finkel C’18– Guitar, Banjo, Cello

Jay “Ice Chai” Havaladar E’17 – Electric Bass, Guitar, Band Director

Michael “Momo” Jean C’19 – Clarinet, Alto Saxophone

Mrinal “Valentine” Kanwar E’18– Guitar ~

Samuel “AHAB” Orlin C’19 – Tenor & Baritone Saxophone, Band Manager

Topher Paolucci C’20 – Piano

Alex “Wumbo” Saccone W, C’17 – Drums

Chris Stanczak E’20 – Tenor Saxophone

Liam Stanton C’20 – Trombone

~ Not Performing

## THE PENN GLEE CLUB TECHNICAL STAFF

Jasmine “Djill” Adams C’17 – Costume Designer

Nick “Macintosh” Hunsicker C’19 – Properties Master

Susanna “Swiss” Jaramillo E’19 – Production Stage Manager

Gary “Sapphire” Li W’19 – Sound Designer

Pearl “Luau” Lo C’17 –Makeup Designer, Tech Operations Manager

Ariana “Rosie” Martino C’18 – Backstage Stage Manager

Grant “Sue” Shao E’18 – Set Designer, Technical Director



## GAMBLING



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LOVE,  
WILL’S MOM

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### To Our Dearest Aaron

ALWAYS THE PERFORMER!

We will all miss the Glee  
Club Shows very much

We Love You!

Mom, Dad and Lizzy

## SPECIAL THANKS

Laurie McCall

Maria Fumai Dietrich

Jan Kee-Scott

Danielle Crumb-Fike

Rob Biron

Liz & Nick Thomas

Lynn Moller

Peter Whinnery

Michelle Moller

Shiri Gross

Ilana Wurman

Jennifer Chen

Rodney Robinson

SAC, PAC, & SMAC

The Glee Club Graduate Club

The Family & Educators of Joshua Glassman

The Annenberg Center Staff

Penn Office of Student Affairs

The Friends, Family, & Alumni of the Penn Glee Club

## SPONSOR-A-CLUBBER DONORS

We would like to express our gratitude and appreciation to the following individuals for their contributions to our organization.

Their donations help us immensely.

Denise Drobnick

Cary Leahey

# ACT ONE

**I Feel Like I'm Not Out of Bed Yet** (from *On the Town*).....Leonard Bernstein

Soloist: Ryan Young

Arrangement: Alex Saccone, Jay Havalдар

**New York, New York** (from *On the Town*).....Leonard Bernstein

Arrangement: Jay Havalдар

Choreography: Dawn Loveland Navarro

**Go the Distance** (from *Hercules*).....Alan Menken

Soloist: Ryan Young

Arrangement: Jimmy Paolini

Choreography: Jimmy Paolini, Samuel Grisham

**Easy Street** (from *Annie*) .....Charles Strouse

Soloist: Malcolm Combs

Arrangement: Joshua Glassman, Will Drobnick

Choreography: Shiri Gross, Nick Hunsicker

**Luck Be a Lady** (from *Guys and Dolls*) .....Frank Loesser

Soloist: Malcolm Combs

Arrangement: Michael Jean

Choreography: Malcolm Combs

**If You've Only Got a Moustache** .....Stephen Foster

Soloist: David Silbert

Arrangement: Matt Peters, Will Drobnick

Alternative Lyrics: David Silbert

Choreography: Matt Peters

**The Headless Horseman** (from *The Adventures of Ichabod and Mr. Toad*) ..Gene DePaul

Soloist: The Penn Pipers

Arrangement: Aaron Dale

**Chili Con Carne** .....Anders Edenroth

**I've Got the World on a String** .....Harold Arlen

Arrangement: Matt Howard, Samuel Orlin

Choreography: Shiri Gross, Nick Hunsicker

# ACT TWO

**Entr-acte**.....Jay Havalдар

**The Oldest Established** (from *Guys and Dolls*) ..... Frank Loesser

Soloists: Jimmy Paolini, Jonathan Goodson, JJ Lee

Arrangement: JJ Lee, Mack Finkel

Choreography: Dawn Loveland Navarro

**Sit Down You're Rockin' the Boat** (from *Guys and Dolls*) ..... Frank Loesser

Soloists: Malcolm Combs, Ryan Young

Arrangement: Michael Jean

Choreography: Dawn Loveland Navarro

**The Turtle Dove** .....R. Vaughan Williams

Soloist: Sam Soik

**Heart** (from *Damn Yankees*) .....Jerry Ross

Soloist: Bhavish Malkani

Arrangement: Samuel Orlin

Choreography: Dawn Loveland Navarro

**Hellfire** (from *The Hunchback of Notre Dame*) ..... Alan Menken

Soloist: Kwaku Owusu

Arrangement: JJ Lee, Jasmine Adams

Choreography: Dawn Loveland Navarro

**We Gotta Get Out of This Place** .....Barry Mann & Cynthia Weil

Arrangement: JJ Lee, Jasmine Adams

Soloist: Aaron Weinstein

**Gold** (from *Once*) .....Fergus O'Farrell

Arrangement: Martin Lower, Dan Carsello

**Walk Him Up the Stairs** (from *Purlie*) .....Gary Geld

Narrator: David Silbert

Soloist: Jimmy Paolini, Sam Grisham, Aaron Weinstein

Arrangement: Bruce Montgomery, Jimmy Paolini, Chris Stanczak

Choreography: Robert Biron

**High Anxiety** (from *High Anxiety*) .....Mel Brooks/John Morris

Soloists: Matt Howard, Ian McCurry

Arrangement: Mack Finkel

Choreography: Dawn Loveland Navarro

**Orange Colored Sky** .....Milton DeLugg & Willie Stein

Arrangement: Jay Havalдар

Choreography: Robert Biron